COVERING EVERY CATHOLIC HOME IN COEUR D'ALENE, ST. MARIES, AVERY. CLARKIA AND FERNWOOD, IDAHO

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ST. THOMAS' CHURCH COEUR D'ALENE Rev. J. J. Moye, C.SS.R., Pastor



ST. MARY'S CHURCH AND RECTORY, ST MARIES

Our Motto: "Co-operation"
To Do Good for This Parish and Community

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Dear Mother of Perpetual Help:
I promised public acknowledgment and a Mass for the Poor Souls if you would find a renter for my house and a good position for my son. Both my petitions have been granted and I have kept both of my promises.

-Your Grateful Child.

HONOR ROLL.

Senior Class— Christine Michalek Helen Ward Mary Flynn Junior Class— Loretta Peone Blanche Wernette Jeanette Earin Lillian Streeter Sadie Assad Viola Grismer

Sophomore Class— Josephine Flynn Agnes Cope Margaret Wernette Helen Drazen

Freshman Class— Lucille Stan Elaine Hogan Theresa Healy Cecilia Gribnau Anita Brotherton Rose Streeter

Eighth Grade— Harriet Baumgartner Annabelle Swanson Florence Wernette Marvin Helmer Luverne Servick Isabelle Louis

Seventh Grade—
Edward McMahon
Helen Feldhausen
Catherine Hogan
Winifred Wachsmuth
Sixth Grade—

Sixth Grade— Frances Helmer Theresa Michaud Carmen Servick Elsie Baumgartner Chapman Thayer Charles Moxley

Fifth Grade— Edmund Adams Alice Martell Gertrude Reagan Thomas Wernette

Fourth Grade— Robert Earin William Garvey William McFarland Helen Michaud Patricia Burke Third Grade— John Braune William MacDonnell Roger Gooler Marcia Chaffins Lucy Michaud Second Grade— Grace Helmer Barbara Andres Roderick Garvey Creed Allen Eleanor Johnston Melvin White

The junior music students of the Academy of the Immaculate Heart of Mary were presented in a recital May 7 at 8 o'clock at the Academy studio. All numbers were given in a most creditable manner and were well received by a large audience of parents and friends.

The program was as follows:

"Rondo No. 1" (Gurlitt), two pianos, Mary Ann Robertson and Rita Muller; "Miniature Waltz" (Keene), two pianos, William McDonnell, Jack Denison, Ralph Bockmier and William Guimond; "Daisies and Buttercups" (Sartorio), duet, Marcia Chaffins and Mildred Cope; "In Ballsaal" (Schytte), two pianos, Frances Denison and Arlene Lafferty; "La Couquette" (Krogmann), Florence Wernette.

Musical reading, Arlene Lafferty, with Marie Gordon at the piano; "Valse Arabesque" (Lack), Helen Louise Phillips; "Fanfare" (Ascher), trio, Catherine Hogan, Florence Wernette and Elizabeth McFarland; "Country Gardens" (Grainger), David Morken; "The Marionettes" (Lynes), two pianos, Annabelle Swanson, Helen Drazen, Catherine Lalor and Muriel Powers; "Aragonaise" (Massenet), Catherine Hogan; "Polonaise Brilliante" (Fleisener), two pianos, David Morken and Helen Louise Phillips.

The senior music students of the Academy of



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To become a member of the Archconfraternity, it is necessary:

1. To be registered as a member in a church where the Confraternity is canonically erected.

2. To make the act of consecration to Our Lady and St. Alphonsus. This may be made privately.

Plenary Indulgences

The members of the Confraternity may gain a plenary indulgence on the day they have their names regis-

Once a month on the day chosen for the renewal of the Act of Consecration.

Lastly, a plenary indul-gence may be gained in the hour of death.

The conditions for all the above indulgences are: Confession, Holy Communion, Visit to the church where the Confraternity is established, with prayers for intention of the Pope. (If the visit can-not be made to the church of the Confraternity, then any other church may be substituted. Religious living in community may make the visit in their church or ora-

ADVANTAGES OF THE CONFRATERNITY

1. The members are assured of the constant protection of Our Lady of Perpetual Help. 2. Through this devotion the members are endowed with an influence almost miraculous for

the softening and converting of obstinate sinners. 3. The members share in the public devotions and other good works of the entire Archaonfra-

the Immaculate Heart of Mary appeared in a very pleasing recital Friday evening, May 15, at the Academy studio. All numbers rendered showed much preparation and careful training. The program was as follows:

"Ballata and Bizzarria" (Pagnoncellie), piano Agnes Cope, Mary Colburn and Helen Louise Phillips, piano 2, Marie Gordon, Elaine Hogan and Catherine Hogan; "The Rosary," trio, E. Nevin; violin, Magaret Wernette, saxophone, Blanche Wernette, and piano, Florence Wernette.
"Impromptu Mazurka" (Lack), Elaine Hogan;

"The Caribbean," trumpet duet, Smith and Holmes, Francis Mahoney and Benjamin Spain, accompanied by Agnes Cope; "Polonaise in A Major" (Chopin), Mary Colburn; "Petite Symphony," violin duet (Moret), Anita Brotherton and Margaret Wernette, accompanied by Marie Gordon; "The Erl King" (Schubert-Liszt), Agnes Cope,

piano; reading, Mary Colburn.
"From Day to Day," saxophone solo (Smith), Blanche Wernette, accompanied by Florence Wernette; "Andante Finale de Lucia di Lammermoor" (Leschetizky), Marie Gordon; "Country

3. Persons at a distance may be enrolled as members when they apply for admission.

4. Members should always wear a medal of Our Lady of Perpetual Help.

5. Members should have in their homes a blessed picture of Our Lady of Perpetual Help.

Partial Indulgences

Seven years and seven times forty days if the members visit the church of the Confraternity.

Three hundred days if the members recite morning, noon and night, the following ejaculation: "O Mary, Mother of Perpetual Help, pray for me. My Protector, St. Alphonsus, in all my wants make me have recourse to Mary."

Three hundred days once a day if they devoutly visit a church where there is a picture of Mother of Perpetual Help or St. Alphonsus.

Sixty days for every work of piety or charity of any

All above indulgences may be applied to the Souls in Purgatory.

4. Finally, by the express will of the Superior-General of the Redemptorist Fathers, the members have a special share in the fruits and merits of the missions, the pious exercises, the apostolic labors, the prayers, the penances, and all other good works without exception which are performed by the entire congregation of the Redemptorist Fathers.

Dances" (Beethoven), piano 1, Marie Gordon, Elaine Hogan, piano 2, Agnes Cope and Mary

Ascension Thursday, the children received their First Holy Communion. A Solemn High Mass was celebrated at 8 o'clock by the Rev. J. J. Moye, C. S. S. R., with Rev. M. J. Clare, C. S. S. R., deacon, and Rev. F. J. Fagen, C.S.S.R., subdeacon. A retreat of three days was given by Father Clare in preparation of this great event.

The class follows: Charles Andres Creed Allen Margaret M. Bisbee Margaret M. Butler James Chaffins Stephen Carmack Leroy Christianson George Dawson Francis Doshna Marjorie J. Earin Roderick Garvey Robert Grismer

Margaret Healy Donald Hartnett Grace Helmer Lois Hebert Eleanor J. Johnston Mildred Koep Robert Kelly June Kelly Dorothy Kelly Eleanor Muller James Muller Nicholas Muller

VI



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The Right Reverend Bishop Kelly visited our school Tuesday afternoon, May 12. The Bishop gave an interesting and instructive discourse in each classroom. He promised to return and to be with us for the closing exercises on June 7.

A candy sale was conducted by the pupils of the seventh and eighth grades for the benefit of the Boys' Athletic Fund.

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