

LE COEUR

1946



Academy
of the
Immaculate
Heart of Mary
Coeur d'Alene, Idaho

Trinidad Spain



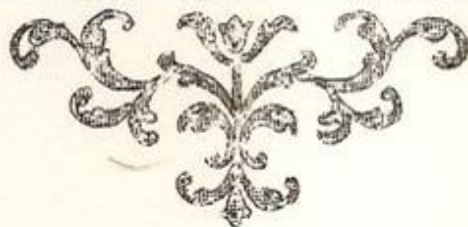
HAIL MARY
FULL OF GRACE





GREETINGS

The Graduating Class of the Academy of the Immaculate Heart of Mary extend greetings to their beloved Bishop, His Excellency, Most Reverend Edward J. Kelly, D.D., Bishop of Boise and ask his blessing on them and their school.





*His Excellency, Most Reverend Edward J. Kelly, D.D.
Bishop of Boise*



DEDICATION

We, the class of 1946, as a token of our reverence and
gratitude for his priestly guidance, respectfully dedicate
Le Coeur to our newly appointed pastor, the Very Reverend
Clair Collins, C.Ss.R.





OUR PASTOR
Rev. Clair Collins, C.Ss.R

1901
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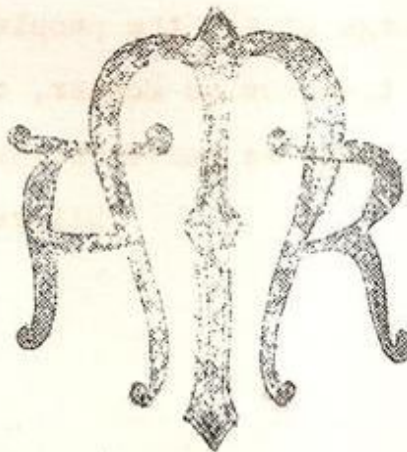
STAFF

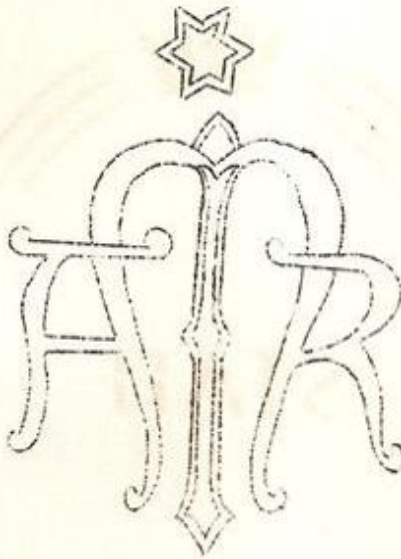
EDITOR-IN-CHIEF.....Margaret Gorman

ASSOCIATE EDITORS.....William Boni
Richard Delyea
Mildred Balliot
Carolyn Washburn

BUSINESS MANAGERS.....Gerald Orr
Thomas Hebert
Kathryn Miller
Margaret Crowley

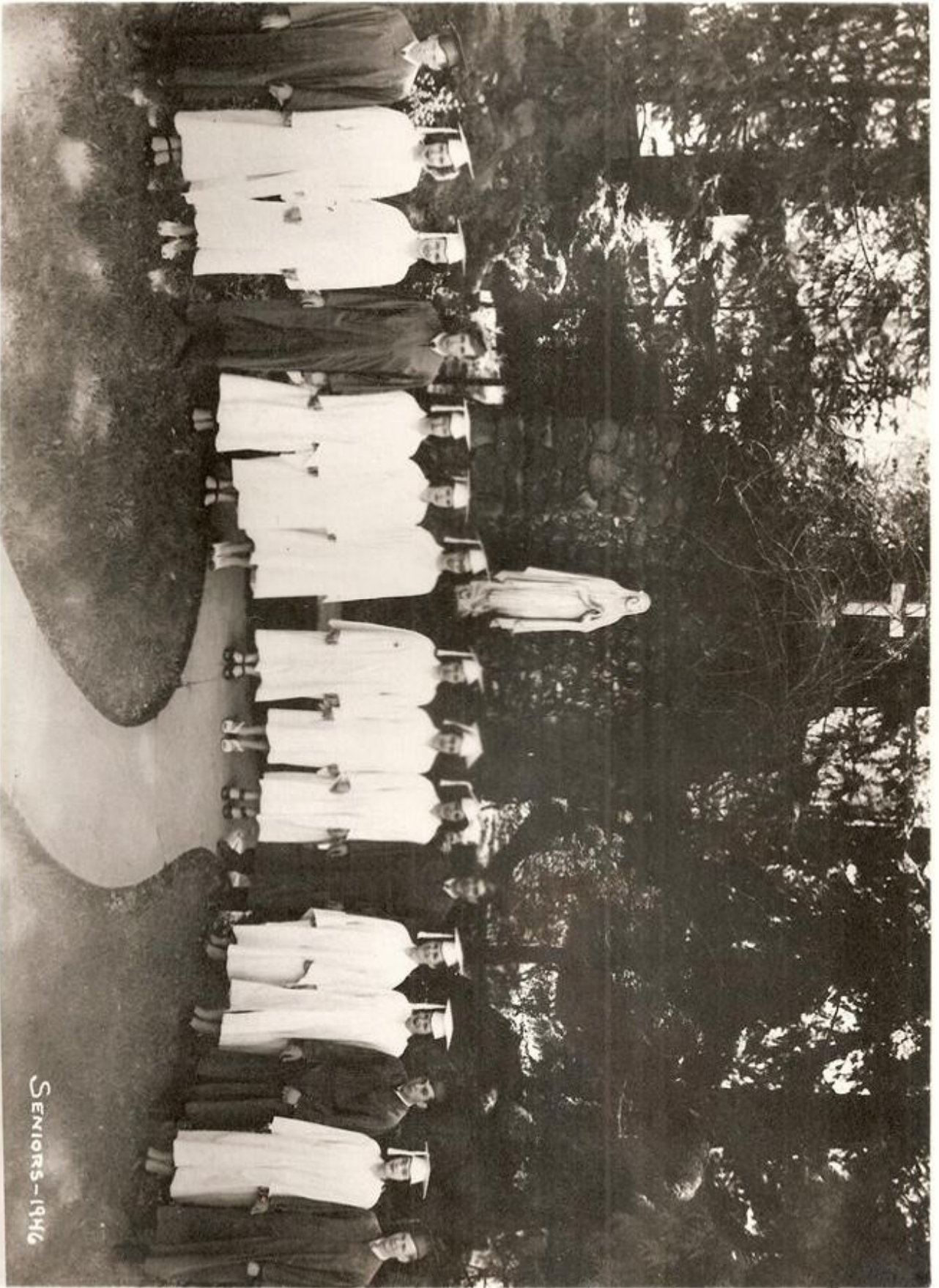
ART EDITORS.....Kathleen Garvey
Oneita Purscelley





O Virgin Mary! Our Blessed Mother,
Sweet solace of mankind; we turn to thee.
In all our earthly trials we seek no other;
Show us your life of sweetest mystery.
What burning flame of love did you impart
Leading your unknown life in Nazareth?
How many swords of pain pierced your heart
While witnessing the sight of your Son's death?
To what amount of fulness was your joy
In doing simple duties of your state?
What sorrows crushed your soul when your one Boy
Was made the scourge of all the people's hate?
O Mary! We love thee now as Mother, though unseen,
And honor you on earth as Heaven's Queen!

Mildred Balliot '46



SENIORS - 1946



SENIORS





SENIORS



Mildred Alice Balliot

"By-0"

Entered from Sandpoint High School '45
Sandpoint, Idaho

Our May queen and prefect of the Sodality is this young lady. Mildred is an "A" student and one of our members of Quill and Scroll. She is busy about many things, but not too busy to show the appreciation she has for her faith.

Sodality 3-4
Sodality President 4
De Sales 3-4
Eucharistic Committee Sodality 4
Kilmer Club 4
St. Cecelia Club 4
Press Club Treasurer 4
Debate 4
Assistant Editor of Le Coeur 4
Press Club 4

William Joseph Boni

"Poncho"

In the field of sports, whether baseball, basketball or football, you'll find Poncho. He is good natured, willing to give a helping hand and a loyal member of the school.

Sodality 1-2-3-4
Mission Committee 1-2
De Sales 3-4
Sodality Vice President 4
Class President 2
Class Vice President 4
Class Social Chairman 3
Business Manager of News Letter 4
Dramatics 2-3-4
Sports 1-2-3-4
A-Club 1-2-3-4
Orchestra 1-2-3
Associate Editor Le Coeur 4

Jean Louise Cooper

"Jeannie".

Entered from Hayden Lake High School '43
Hayden Lake, Idaho

Who could be more conscientious than our Jean? You can always depend on her to be at the right place at the right time. She specializes in hairdo's from French braids to soft ringlets.

Sodality 2-3-4
De Sales 3-4
Kilmer Club 2-3-4
Mission Committee 4
Dramatics 3-4

Margaret Sarah Crowley

"Bunny"

Bunny is an Irish type. Her winning smile and spirit of generosity will bring her many friends. She lives in Post Falls but you'll always find her present at school activities.

Sodality 1-2-3-4
Mission Committee 1
De Sales 3-4
Class President 3
Class Treasurer 4
Business Manager Le Coeur 4
Dramatics 3-4
Kilmer Club 1-2-3
St. Cecelia Club 1
Junior Prom Queen 3
Debate 4

Richard Leo Delyea

"Dick"

Dick scores high in our class. He is a member of Quill and Scroll and in a big way helped to make the Laurel, of which he was editor, the success it was. Dick's keen mind, mental poise and genial manner point to success.

Sodality 1-2-3-4
Literature Committee 3
Sodality Secretary 3
De Sales 2-3
De Sales President 4
Press Club 4
Editor Newsletter 4
Assistant Editor Le Coeur 4
Editor Laurel 4
Class Secretary 4
Class President 1
Football 2-3
Dramatics 3-4
Quill and Scroll 4
Music 1-2
A-Club 2-3

Rachel Amelia Eldridge

"Rae"

Entered from Dorsey High School '45
Los Angeles, California

Rachel is a new member of our class. She came from California. Her hobbies are scrapbooks and dancing. This young lady hopes to continue her work in the business field.

Sodality 4
De Sales 4
Kilmer Club 4
Dramatics 4

Kathleen Dolores Garvey

"K.D."

Here we have another member of the Irish race. Kathleen is very energetic but always has time for a pleasant word and a smile. She distinguished herself as a column writer for the Laurel and as the art editor of Le Coeur.

Sodality 1-2-3-4
Blessed Virgin Committee 2-4
De Sales 3-4
Art Editor of News Letter 4
Art Editor of Le Coeur 4
Kilmer Club 1-2-3-4
St. Cecelia Club 1-2-3-4
Athletics 2-4
Press Club 4
Laurel Pen Points 4
Quill and Scroll 4
Sister Mary Clement Scholarship 2

Margaret Frances Gorman

"Peggy"

Entered from Coeur d'Alene High School '44
Coeur d'Alene, Idaho

To be a journalist is the goal of this young lady. Peggy joined us in her junior year. Her efficiency, her vast store of knowledge, and almost untold determination will crown her with success.

Sodality 3-4
Publicity Committee 4
De Sales 3-4
Editor in Chief Le Coeur 4
Dramatics 3
Press Club 4
Quill and Scroll 4
Music 3-4
Press Club President 4

Teresa Louise Gribnau

"Teresa"

Her quiet easy manner might deceive you. Teresa is a constant willing worker, and before one realizes it she pops up on top.

Sodality 1-2-3-4
De Sales 3-4
Newsletter Reporter 4
Kilmer Club 1-2-3-4
Dramatics 3-4

Ruthanne Hagan

"Ruthanne"

Entered from Coeur d'Alene High School '43
Coeur d'Alene, Idaho

"There is no place like home." These are Ruthanne's sentiments as is evidenced from the fact that she will soon move to sunny California to a little home all her own. We wish all the luck in the world to this efficient classmate of ours.

Sodality 3-4
De Sales 3-4
Orchestra 3
Dramatics 3

Thomas James Hebert

"Tom"

Tom, the tease, as he might well be called is the youngest member of the graduating class. However, it doesn't hold here that "young people should be seen and not heard." One can say, in truth, that Tom is a gentleman in words, action and dress.

Sodality 1-2-3-4
Sodality Vice President 4
De Sales 3-4
Le Coeur Business Manager 4
Dramatics 3-4
Athletics 2-3
A-Club 2-3
Press Club Vice President 4
Laurel Staff 4

Rolland William Marier

"Rolly"

Another member of the "dauntless four" is this young man. Rolly rates high in basketball. He also excels in mathematics, especially trigonometry. You'll find him with the Senior boys or on the road between Dalton Gardens and Coeur d'Alene.

Sodality 1-2-3-4
De Sales 3-4
Dramatics 3
Mission Committee 3
Basketball 4
A-Club

Kathryn May Miller

"Miller"

Everyone admires Kathryn. She is a neat, alert little miss with lots of business ability. Her worth and popularity are shown by the fact that her classmates voted her as their president.

Sodality 1-2-3-4
Mission Committee 4
De Sales 3-4
Class President 4
Social Chairman Kilmer Club 4
Business Manager Le Coeur 4
Dramatics 3-4
Kilmer Club 3-4
St. Cecelia Club 1-2

Gerald Ivan Orr

"Jerry"

His blonde wavy hair is the envy of more than one girl. Jerry's favorite pastime is sleeping but he isn't sleepy at all. He is full of surprises. His casual manner, his good humor will always be remembered.

Sodality 1-2-3-4
Literary Committee 1
De Sales 3-4
Class Secretary 3
Le Coeur Business Manager 4
Dramatics 3-4
Football 3



PAPER DRIVE

Winners of the two week's paper and magazine drive, which started on April 1 and ended on the sixteenth, were the seventh and eighth grades. Their total was 8,735 pounds. The total for the grammar and high school combined was 29,770 pounds.

The third and fourth grades took second place by a narrow margin with their contribution of 8,400 pounds. The third winner was the fifth and sixth grades. Their poundage was 6,145. The average number of pounds per student was approximately eighty five.

Getting a late start, the high school entered the drive during the second week and managed to collect 5,500 pounds. The first and second grades, seeing that they were gradually falling behind, helped the high school by giving it their contributions.

Competition ran high during the second week, each grade trying to outdo the other before the deadline.

Magazines and papers were stacked in various sized bundles in the cloakroom, hallways, and in the classrooms. During free periods and after classes the boys scoured the neighborhoods with cars, wheelbarrows, wagons, or other means of transporting the papers to the school. The girls busied themselves with separating the papers, tying them into bundles, and preparing themselves for the next load which always seemed larger than the one before.

Many thanks go to A. H. Knudtson, Oren Miller, Glen Bernard, and O. E. Allman for the part they played in making this huge drive a success.





GRADUATION



Although graduation is the end of our high school days--the climax of all our activities, it is just as much a beginning. A newer, broader way of life has opened, and we must apply the Catholic principles which we have been taught during our school years.

Once again, Saint Thomas Church was the scene of the graduation exercises. On Monday night, May 27, the forty-second graduating class marched in solemn procession to the place of honor in the church. The student body, preceding the seniors, greeted the Right Reverend Edward J. Kelly, D.D., Bishop of Boise, with the hymn "Ecce Sacerdos."

His Excellency saluted the graduates by explaining, in his kind and understanding manner, the urgent need in the world for people with lofty ideals and Christian morals. The student body sang the hymn "Veni Creator," imploring special graces from the Holy Ghost for the future years of school.

The seniors, arrayed in caps and gowns, received their diplomas from the hands of their beloved bishop in an impressive ceremony, complete with pages and maids. After the diplomas had been conferred, the various prizes for outstanding grades were awarded.

During the course of the ceremony, the student body choir sang appropriate hymns, and, in honor of His Excellency, "Christus Vincit." After the hymns, Ravanello's "Jesu Redemptor Omnium" and Breidenstein's "Tantum Ergo," Solemn Benediction of the Most Blessed Sacrament was given.

After the commencement exercises, the happy graduates, proud parents, and loyal alumni assembled in the auditorium for a dessert supper. His Excellency and Reverend Frederick Vickstrom, C.Ss.R., gave informal talks to the group. The annual business meeting of the alumni was held, and the new officers for the following year were elected. Mary Clare Roche, Alumni President, presided. The gathering also proved to be convenient for the people to extend their congratulations to the joyous seniors.

Graduation night is without doubt one of the most important events in the students' lives. For this have they strived to learn their lessons and lead their daily lives in the best manner possible, so that, when they have joined the ranks of the alumni, they may ever recall with tender affection the many schoolday memories of their Alma Mater.



SENIOR EVENING

Class Flower Red Rose
 Class MottoEsse Quam Videre
 Class Colors. Blue and Silver

Processional. Orchestra
 Class SongClass of 1946
 WelcomeRichard Delyea
 IntroductionOneita Purscelley
 ColorsRolland Marier
 Motto William Boni
 Class Flower. Rachel Eldridge
 History. Thomas Hebert
 Gerald Orr
 Kathleen Garvey
 Margaret Crowley
 Class Will Ruthanne Hagan
 Mildred Balliot
 Class Poem Kathryn Miller
 Berceuse by Van Haas Orchestra
 Prophecy. Jean Cooper
 Margaret Gorman
 Carolyn Washburn
 Farewell Teresa Gribnau
 Ave Maria, O Maiden O MotherClass of 1946
 Recessional Orchestra



CLASS HISTORY

Chapter I-----"How Green is the Memory"

September 7 of 1942 will long be remembered in the annals of the Academy of the Immaculate Heart of Mary as the day when the class of "46" entered the Little Flower Hall as green freshman.

Nineteen bewildered freshmen settled into their places that day and were forth-with confronted with the intricacies of algebra, Latin, and other normally difficult subjects.

Then came boys with dresses and hair ribbons---girls with rakes and shoe polish, yes, this was the week of initiation, and no matter how awful it seemed at the time, it is always a cherished memory and worthy of a good laugh in later years.

The close of the semester found these determined individuals losing their green pallor and girding themselves with renewed effort to complete their studies. This they finally accomplished, much to the surprise of everyone under the capable direction of Sister Bernarda.

Chapter II-----"Sophistication in Bloom"

After the regular counting of noses was completed we discovered that a few of our classmates had left, but that we had acquired several new ones.

To Sister Austin then went the misery of transferring historical data into smooth recitation. During this second year we caught a glimpse of Sister Avelina, the senior teacher, who at the time was administering bad tasting theorems in gargantuan doses.

After applying our noses to the grindstone for a year we discovered that there was not enough left to turn up in sophistication so there was no alternative but for us to become Juniors.

CLASS HISTORY

Chapter III-----"Sixteen Jolly Juniors"

Two years had passed and we had crossed the full width of Indiana Avenue, and were residing under the watchful care of Sister Charisse. Mysteries galore now rose up to meet us. Weird bottles lined up on the laboratory shelf, fingers that couldn't find the typewriter keys, trigonometry, French, Spanish, all these things plus the Junior Prom, and a play made for a livable, laughable nine months that went to make up our junior year. As a fitting climax, we gleefully came forth with a picnic for the Seniors.

Chapter IV-----"Sixteen Simple Seniors"

1945 found our class entering the final lap of its twelve year trend. We had acquired a new member and lost an old one to the armed forces. This final year hummed along with the major part of the students taking six subjects. American History was wielded by Mother Vincent in her most convincing manner.

Saint Patrick's day rolled around and the seniors were on the job with "A Bit O' Blarney." From this point on we swung into a whirlwind of activities. Final tests came, our dynamo-like minds whirred into full production, taking wave after wave of interrogations in full stride, and rang up the grand total which spelled success.

We had ended our curricular work, yet our activities were far from completed. Toward the end of our term, those never-to-be-forgotten days of the progressive dinner, the Liberty Lake picnic, Senior Evening, the printing of the annual, and all the other things that go with graduation seemed to merge into one grand memory. The great climax will be the reception of our diplomas and joining the ranks of the alumni of the Academy of I. H. M.



CLASS WILL



We of the Senior Class of One Thousand Nine Hundred and Forty-Six, attending the Academy of the Immaculate Heart of Mary, located at 311 Tenth Street, in the fair city of Coeur d'Alene, situated in North Idaho, being of sound mind and exact memory and not influenced by any person or thing whatever, do declare this our Last Will and Testament in the following manner:

Item I. To our Alma Mater we pledge our perpetual love and devotion. Our gratitude towards her will increase with each passing year.

Item II. To our Reverend Pastor, Father Collins and to the other Fathers, whose sincere interest in our welfare has greatly influenced our daily lives, we extend our sincere thanks.

Item III. To Mother Mary Vincent and the members of the Faculty, we leave our deepest gratitude for the patience and zeal with which they guided us, not only on the path of scholastic attainment, but along the important paths of moral and spiritual development.

Item IV. To the Juniors we leave our well developed typing ability, our good manners, and our beloved desks in the Senior room. Everything that may be found in them is yours.

Item V. To the Sophomores we leave any borrowed pencils, the tears we shed in examinations, our good reputation and our enthusiastic school spirit.

Item VI. To the Freshmen we leave our overdue library books, empty coke bottles, old notes, and our best advice as Seniors.

Item VII. Personal Bequests.

1. I, Jean Cooper, leave my numerous hair-dos, rat-tailed combs, and sprung bobby pins to Adalor Quinn. Oh, you lucky girl!

2. I, Mildred Balliot, leave my everlasting love for the second period to Carletta Oslund. You'll find my place in the third row.

3. I, Carolyn Washburn, leave all my extra reference books to Barbara Earin,

CLASS WILL

4. I, William Boni, leave all my vim, vigor, and vitality to Arlie Albeck. May it fit you better than it did me.

5. I, Margaret Gorman, leave all my old handbags and broken mirrors to Dorothy Toulou. Take good care of them, Dorothy, and be sure not to lose any of the pieces of the mirrors.

6. I, Ruthanne Hagan, leave all my daydreams to Kathleen Reis. They are all long distance, so you are sure to have many pleasant dreams.

7. I, Rachel Eldridge, leave my place at the boarding house table to anyone that has as good table manners as I have.

8. I, Rolland Marier, leave my book entitled "The History of Dalton Gardens," to anybody who is tired of living in Idaho and wishes to move to a foreign territory.

9. I, Kathryn Miller, leave my position as President of the Senior Class to any Junior worthy of it.

10. I, Jerry Orr, leave all my comic books to the Freshman Class. May they gain as much knowledge from Superman as I have.

11. I, Dick Delyea, leave my genial personality to Theresa Bowman. Use it well, Theresa, and you will be sure to occupy the same position that I hold.

12. I, Tom Hebert, leave my stick pins and my other implements of destruction to any "angel" in any of the classes. I can teach you the technique of using stick pins in five easy lessons.

13. I, Oneita Purscelley, leave my giggles and my ability to get into arguments to anybody who has the pep and energy to do so.

14. I, Teresa Gribnau, leave my "angel-like" qualities to Betty Lou Desilet. I'm sure you won't have much use for them, Betty Lou.

15. I, Margaret Crowley, leave my extreme bashfulness to Albert Huffman. I hope you get as much good from it as I have.


16. I, Kathleen Garvey, leave my gay humor and charming manners to Ray Ticken.

We do hereby appoint and command Brother Oliver, C. Ss. R., 919 Indiana Avenue, Coeur d'Alene, Idaho, to be sole executor of this our Last Will and Testament.

We do now set our hand and seal on this our Last Will and Testament drawn up for the twenty-seventh day of May, 1946.

*Teresa Grubrau
Ruth Ann Hagan*

The class of '46 completed its senior year minus a member who had previously played a very prominent part in class activities. Frank Hebert was inducted into the army in July 1945, after finishing his junior year. Although the seniors missed the presence of this entertaining young man, he was always considered a part of all that the class stands for. The Academy students are looking forward with impatience to his return.



CLASS SONG

Shimmering silver of stars above,
Palest blue for Our Lady's love,
Honored traditions will we uphold
And ever higher place our goal .

Memories we shall store and treasure,
Dreams of carefree, youthful pleasure.
Ours the wisdom of the ages,
Endless stores from classic pages.
This and more our rich bequest
Left us by our Lady blest.

Forever in the long tomorrows
Besieged by life's eternal sorrows,
To Alma Mater our thoughts will wing,
Of you I. H. M., we'll ever sing.

PROPHECY

Setting: Office of the Coeur d'Alene Press

Time: 1966

Margaret: I'm from the Associated Press. They sent me here to cover the Annual Water Carnival. Could I speak to the Editor?

Carolyn: Won't you come into my office please? I'm the Editor. (both sit down) This is the first year our Water Carnival has been nationally publicised, and naturally the Press is anxious to co-operate in any way possible. I'm sure you'll enjoy your assignment.

Margaret: Oh, yes. I'm from Coeur d'Alene, you know.

Carolyn: I didn't know that. When did you live here? Did you attend school in Coeur d'Alene?

Margaret: Yes, I graduated from the Academy in '46.

Carolyn: Don't you think it's about time you recognized me? I knew you the minute you walked in, Peggy Gorman!

Margaret: Editor of the Coeur d'Alene Press--Carolyn Washburn! That Press Conference in '46 must have gone to your head.

Carolyn: It looks like some of it penetrated. I'm about the only one of our class in town now. I suppose a lot of them will come back for the Water Carnival, though.

Margaret: I hope so. As a matter of fact one of them flew in on the Clipper from New York with me.

Carolyn: Who?

Margaret: The President of the Toy Train Manufacturers of America, W.J. Boni.

Carolyn: Poncho! He did get into the railroad business after all....there's someone here I think you'd like to see....she's my office manager....Kathryn Miller.

Margaret: Why don't the four of us have lunch together?

Carolyn: We could eat at Cooper's. Did you know Jean Cooper owns that famous chain of restaurants?

Margaret: Why, yes. I often see her in her New York office. Incidentally, just before I left for Coeur d'Alene I was down in Washington, D.C. and interviewed the new Senator from Idaho.

Carolyn: You mean Senator Teresa Gribnau?

Margaret: I don't think Mother Superior ever thought she had a politician in that American History Class!

Carolyn: Or a professor!

Margaret: A professor!.....in the class of '46!.....you're not serious!

Carolyn: The head of the History Department at Gonzaga is Father Rolland Marier, S.J.

Margaret: Oh, there's someone else who'll surprise you. The creator of that famous French perfume has his salon just a few blocks from my office.

Carolyn: You must mean Monsieur Hebert. I never thought of that before. Is it really Tom Hebert?

Margaret: That's right! You must take me up to see the new Academy. All the education departments of the country are green with envy.

Carolyn: Have you heard who the principal is?

Margaret: No.

Carolyn: There's only one girl in our class who entered the convent.

Margaret: Why of course, Mildred Balliot. I'd like to see her American History class! Oh! I got a letter from Mrs. Thomas Carter yesterday. That's Ruthanne Hagan you know. She says that her husband has his squirtless grapefruit almost ready for the commercial market.

Carolyn: Thank heaven! It's about time someone thought of that! I almost forgot. I have a date with the President of the Sandpoint Chamber of Commerce for lunch. She's eligible for our reunion. It's no other than Oneita Purscelley.....she always loved Sandpoint so!

Margaret: Our foreign correspondent from Paris checked in just as I was leaving. He's an old friend of ours.

Carolyn: From Paris? We did have a few would-be Frenchmen in our class.....Dick Delyea is the only one we haven't mentioned. He's quite a writer isn't he? His book "Forever Delyea" is this month's best seller.

Margaret: He said he'd be in on the next plane. He's helping with the write-up on the carnival. It looks like the newspaper world attracted a large part of our class. Our newest cartoon syndicate was originated by Kathleen Garvey.

Carolyn: I don't know how we would have gotten the annual finished without her. By the way, the president of the Borden Dairy Products Company has just taken over the Gray Estate.

Margaret: I covered his wedding last week. It was the social affair of the year. Do you know who the bride was?

Carolyn: That's another thing that put Coeur d' Alene on the map. Bunny Crowley really made good.

Margaret: Speaking of putting Coeur d' Alene on the map.... the newest crooning sensation hails from this fair city. Remember?

Carolyn: Golden-voice Orr. I hope being the idol of the bobby-sox set isn't too much for Jerry.

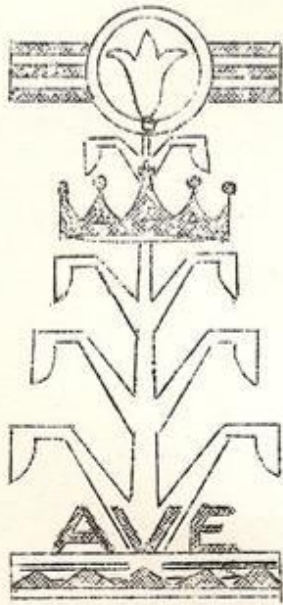
Margaret: Unfortunately, I'm afraid it is. You should see the crowd that collects at the Palace when he appears. He never did like to wear a tie and that's what the girls like.

Carolyn: Did you see "The Voice of the Snapping Turtle"?

Margaret: Yes, I wrote the review. Rachel gave a wonderful performance.

Carolyn: Yes, Miss Eldridge really went to the top. Let's get busy and see how many of our class we can round up.





UNDERCLASSES

JUNIOR CLASS

Pass me that scrap book, will you please? Thanks, Ah here is the Junior Class of 1945-46. How ambitious they look! Twenty jolly juniors scan anxiously the list of subjects offered for the year and after making their choice begin to learn the rudiments of shorthand, typing, and book-keeping. The time passed quickly with football games, dances and plays filling in any vacant spaces.

This year saw several members of the class writing for our school paper, "The Laurel", and also contributing to the monthly mimeograph sheet, "The Academy News".

Here is a clipping of the Christmas play. A number of us sang in the choruses while others were members of the cast.

Things really began to happen after Christmas as we started raising funds for our Prom. After conducting two hot dog sales and presenting two plays, we earned enough money for the big event. Accounts say that the two comedies "Thanks Awfully" with its one boy and all girl cast, and "Mr. Smith Gets a Date", presented by the boys really merited applause.

"Waltz Time", the Junior Play was well received. All enjoyed the many songs and humorous anecdotes of the cast.

The Prom with its Symphony theme was held February 27 and in a beautiful setting we danced our evening away.

A paper drive, movies, baseball, and retreat completed our year of activities. The last big event was the picnic which we thoroughly enjoyed.

President	William Roche
Vice President	Charles Maher
Secretary Treasurer	Kathleen Reis
Social Chairman	Joseph Armstrong

SOPHOMORE CLASS

In September, 20 wise students entered the portals of the Sophomore Class ready for an exciting year of Spanish, geometry and Latin II.

The class sponsored a Halloween dance for the purpose of obtaining money for the building of our new school. Other occasions enjoyed by the class were the many sports, Harvest Ball, Junior Prom and many good times at the St. Thomas Club.

Several of our members took pride in writing various articles for the school paper and the monthly mimeograph sheet.

And so behind us another door closes ending our career as Sophomores. It has been a year well spent in preparation for our new life as juniors.

President.	Jane MacMillan
Vice President.	Jerry Markuson
Secretary Treasurer.	Thomas Rassley
Class Reporter.	Patrick Huffman
Social Chairman.	Mary Jo Butler

FRESHMAN CLASS

The freshman year began with a class of seventeen students, eager to learn and ready to follow in the footsteps of their predecessors.

Initiation which lasted three days, was held the second week of school. The seniors kept the "greenies" busy shining their shoes, carrying their books and wearing odd assortments of clothing. The week of untold agony was brought to a close on Friday evening when a dance and reception were held. The freshmen were not full-fledged Academy high school students.

School work began in the regular manner with two new subjects, algebra and Latin.

By way of entertainment, these beginners produced a very successful minstrel show. Arthur Christenson, Raymond Ticken, and Henry Gotz entertained with a dance that was enjoyed by all. John McMillan acted as interlocutor. Jacqueline Servick, Theresa Bowman and William Marsh played "Love's Old Sweet Song." The finale by the entire company was "The Call of Duty."

The Harvest Ball and later in the year the Junior Prom brought many freshmen out on the dance floor. A most enjoyable time was had by all those who attended.

Many boys of the class turned out for sports of basketball, football, and baseball. These boys did much to help win the way to victory.

As the year is being brought to a close, the freshmen hope to prove themselves worthy of the years to come and to increase their mental ability as much in the years to follow as they have tried to in this our first high school year.

President	Lawrence Roche
Vice President	Arlio Albeck
Secretary	Patricia Crowder
Treasurer	William Marsh
Reporter	Robert Balliot

22A10 FRESHMAN

Norbert Adams, Arlie Albeck, Robert Balliot, Theresa Bowman, Shirley Blue, Glenn Butler, Arthur Christensen, Patricia Crowder, Eugene Driggs, Kenneth Fitch, Henry Gotz, Richard Naish, Lawrence Roche, Jacqueline Servick, Marjorie Smith, Raymond Ticken, Helen Gribnau, Florence Hull, William Marsh, John McMillan.

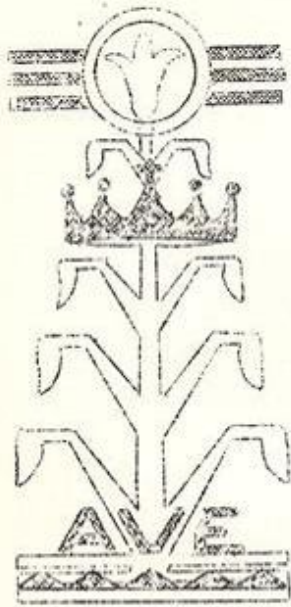
SOPHOMORE

Frank Bowman, Peter Brueggeman, Mary Jo Butler, Dorene Derming, Yvonne Galipeau, Gloria Garnant, Rita Garvey, Albert Huffman, Patrick Huffman, Darlene Humpherys, Leo Marier, Jerry Markuson, Jane McMillan, Frances Miller, Thomas Rassley, Betty Jean Russell, Priscilla Spain, Dorothy Toulou, Lila Toulou.

JUNIOR

Earle Allman, Clara Louise Anderberg, Joseph Armstrong, Francis Crowder, Mary Dolores Dawson, Elizabeth Desilet, Barbara Earin, Jeannette Koep, Charles Maher, Elaine Murray, Carletta Oslund, Mary Alice Peters, Adalor Quinn, Kathleen Reis, William Roche, Shirley Stewart.





ACTIVITIES



ESSAY CONTEST

Of those representing the Academy in the recent patriotic contest, Miss Margaret Gorman won the first prize. Miss Carolyn Ann Washburn succeeded in obtaining honorable mention.

Among the requirements were the composition of a theme on "What Can I Do For My Country?" not to exceed 1000 words. This contest was sponsored by the Women's Auxiliary of the V. F. W.

The two Academy winners received checks in reward for their achievements.

FRENCH CONTEST

Miss Margaret Gorman, French II student, recently obtained another laurel to add to her high school career. By ranking fourth in the regional division of a French contest, Miss Gorman proved to be the only winning representative of Idaho.

This French contest was sponsored by the University of Idaho. Requirements consisted of a friendly letter of approximately three hundred words written entirely in French.

DEBATE

A debate was held between Gonzaga high school and the Academy in the auditorium of the Academy on December 20. The following students participated: for Gonzaga, Dick Dullanty, first affirmative; Henry Higgens, second affirmative; Rev. Daniel Lyons, S.J., high school debate coach; Joe Ringwood, timekeeper; Tom Foley, chairman; for the Academy, Mildred Balliot, first negative; Margaret Crowley, second negative. The consensus of opinion among the high school students was that the debate was highly successful. The topic discussed was the National Debate Topic for schools for this year, Compulsory Military Training.



<u>NAME</u>	<u>MEANING OF INITIALS</u>	<u>NICKNAMES</u>
Jean Cooper	Just Cute	Jeannie
Teresa Gribnau	Tame Girl	Terry
Ruthann Hagen	Rural Housekeeping	Copen
William Boni	Bright Boy	Poncho
Gerald Orr	Joking Optimist	Jerry
Margaret Gorman	Magnificent Gal	Peggy
Margaret Crowley	Mighty Cute	Bunny
Kathryn Miller	Kinda Mushy	Kitty
Rachel Eldridge	Romantic Expectation	Rae
Mildred Balliot	Mighty Brilliant	By-O
Carolyn Washburn	Classy Woman	Leenie
Thomas Hebert	Terribly Handsome	Tom
Richard Delyea	Delightfully Dangerous	Dick
Kathleen Garvey	Korney Gabber	K. D.
Oneita Purscelly	Ownly Persistent	Neita
Rolland Marier	Rugged Man	Rolley



AMBITIONS

PET PEEVE

THEME SONG

To See	Walking	In My Merry Oldsmobile
Secretary	Bunny	What Will I Do
House Wife	U. S. Navy	Put That Ring On My Finger
Butcher	Lectures	I've Been Working On The Railroad
Dentist	Waking Up	Dream
Journalist	Catty Girls	Just Me
Teacher	Other Girls	I Want To Move To The City
Accountant	Boys	Old Mc(Miller)Donald Had A Farm
Bus.	Boarding	I Want A Man
Fun	Debates	Gimme That Old Time Religion
Model	Conceited Men	Straighten Up And Fly Right
Garbage Man	School	Over The Bar
Radio	Writing For Annual	Oh What It Seemed To Be
Write A Jokebook	Shy Boys	I'll Walk Alone
Wrestling	Tom Hebert	Fight On You Bulldogs
Governor	Catching Buses	Bury Me Not On The Lone Prairie

PROGRESSIVE DINNER

One of the most eagerly anticipated events of the senior year is the Progressive Dinner. This year the sixteen members of the class of '46 left the school at 6 p.m., Monday evening, May 20, in hungry expectation.

Their first stop was at the Roger Wearne residence, 915 Lakeside Avenue. Greeted by a gaily blazing fireplace, the boys and girls found their places at the beautifully decorated tables which were set with colorful fruit cocktails. At the place of each girl was a corsage of pink roses, while the boys were presented with pink rose boutonnieres.

Adorned with the festive flowers, the class was soon under way to its next course, which was to be served at the J. C. Miller residence, at 1201 Montana Avenue. In a half hour, revived by steaming plates of chicken soup, the group set off again, this time coming to a halt at 706 Wallace Avenue, the home of F. J. German, where the boys and girls were served vividly colorful fruit salads.

In a short time, the class was at last on the way to the W.G. Delyea home, 812 Front Avenue, eagerly anticipating the main course. They were not disappointed, for the turkey complete with all the trimmings was worthy of such an auspicious occasion. With happy sighs, the boys and girls left for the Elizabeth Ann Tea Room, where a dessert of coconut cake and ice cream awaited them.

Increased by the arrival of some of the boys of the junior class, who had been invited for the dessert course, the party spent the rest of the evening at the St. Thomas club, where they danced. Thus the class of 1946 celebrated the occasion, one of the most enjoyable traditions of senior classes at the Academy.



SODALITY



Ad Jesum per Mariam--this motto, the standard of the Sodality of Our Lady throughout the world, is a short, but complete description of the functions of the Students' Spiritual Council.

To Jesus through Mary--mindful of the fact that God gives us His graces and blessings only through the hands of His Blessed Mother, we have tried to imitate her life by following her perfect examples of the virtues.

The Sodality program provided for a Triduum of Masses and Holy Communion on the first Fridays, Saturdays, and Sundays of every month, followed by a breakfast. As this last activity proved unsatisfactory, the breakfasts were discontinued. The Triduum was still observed, however, and many students have completed their nine First Fridays and five First Saturdays.

The regular Sodality meetings were held on the third Friday of every month in the auditorium. After the business had been discussed, the De Sales topic for the week was presented by a group from one of the high school classes. On the third Sunday of every month the Sodalists received Holy Communion at the 9:15 Mass.

A spirited stamp contest was held during the month of October among the grade school children. A considerable number was collected and sent to Mount Saint Michael's. First prize, a beautiful picture of Our Lady, was awarded to William Dawson, seventh grade.

A Sodality breakfast, held in the convent dining room on April 28, marked the end of the annual junior-senior girl retreat. The Sodalists take this opportunity to express their gratitude to the Sisters for the kind hospitality shown them in permitting the retreat and breakfast to be held there.

Another spring event which may well be termed a red letter day was the Catholic Youth Conference in Spokane on Friday, May 10. The program started with Solemn High Mass at the Cathedral of Our Lady of Lourdes at nine o'clock. Bishop White of Spokane addressed approximately 1500 Sodalists of Our Lady, representing parishes from Washington, Idaho, and Montana. The predominant theme of His Excellency's speech was the secularism which is in the world



A BIT O' BLARNEY

Although a real Irishman is about as easy to find in the senior class as a pair of nylons, the senior play's cast of Irishmen would have fooled a genuine son of Erin. Entitled "A Bit O' Blarney", the production was thoroughly drenched in Irish brogue, "little folk", pretty colleens, and a good deal more than "A Bit O' Blarney". This musical fantasy was represented Tuesday afternoon and evening, March 19.

Michael, the cobbler, was played by Richard Delyea--and his brogue certainly wasn't French. His son Seumas, (Shame-us, that is!) a brisk, sharp-tongued lad, was played by Jerry Orr. Larry, the village favorite--brimming over with personality--who showed poor Seumas some real fairies, was portrayed by William Boni. Thomas Hebert appeared as Tim, Michael's old friend.

The lovely young dancer, Mavourneen, was played by Margaret Crowley, a real Irish colleen at last. Kathryn Miller played the Fairy Queen, assisted with captivating charm by the little first and second grade girls, who were her fairies. The Water Sherries, by the first and second grade boys, amused the audience by their quaint dance. Leprechauns, also of the first and second grades, performed the "Jumping Jack Jubilee."

An especially fine performance was that of little Anne Young, of the sixth grade. Her portrayal of "Mollie", the little girl who played a large part in the plot, was unusually fresh and natural.

The young colleens and lads of the village were taken from the third, fourth, fifth, and sixth grade girls, and third and fourth grade boys, whose singing and dancing added a light touch to the amusing plot.

The production opened with a beautiful medley of Irish songs, by the Junior and Senior boys. They were accompanied by Jeannette Koep at the piano, Richard Naish, with his trumpet, and William Marsh and his violin. This was followed by "Ireland's Queen" a poem by the third and fourth grades. Richard Sonnicksen recited "The Legend of St. Patrick."

Between scenes of the play, Bernita Garvey sang "That Old Irish Mother of Mine", and Anne Ackerman sang "When Irish Eyes Are Smiling". One of the high spots of the evening was the "Dublin Jig", performed with great dash and abandon by Charles Maher, Joseph Armstrong, William Roche, and Francis Crowder. They were accompanied by Margaret Gorman.

The orchestra presented numbers before and after the play. Margaret Gorman and Jeannette Koep were accompanists for the production.

HARVEST BALL

Soft lights and sweet music--these formed the setting for "Shine on Harvest Moon," the annual harvest ball, sponsored by the Kilmer Club on November 20.

General chairman for the dance was Kathryn Miller. Committees were headed by Bobbie Anderberg, decorations; Shirley Stewart, refreshments; Kathleen Reis, programs. Mary Dawson was in charge of admission. This theme was accented by a large harvest moon gleaming through the trees in one corner of the hall. Programs were black phonograph records.

Barbara Earin, president of the club, announced that the proceeds from the dance will be given to the general school fund.





Caroline: I don't know how to feel about this. I don't know if I should tell you or not. I don't know if I should tell you or not. I don't know if I should tell you or not.

Margaret: Don't worry, Caroline. I'll be there for you. I'll be there for you. I'll be there for you.

Caroline: I don't know how to feel about this. I don't know if I should tell you or not. I don't know if I should tell you or not. I don't know if I should tell you or not.

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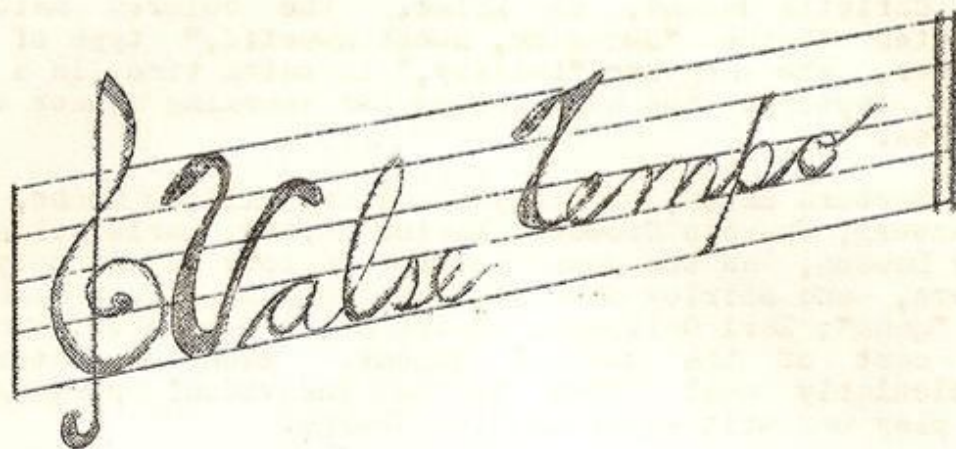
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"There's a Waltz in the Heart of Everyone" or so said Kirby Stevens, the young composer. This was proven to the delight of all in the musical comedy, "Waltz Time," which was presented by the junior class on February 18 and 19.

Kirby was played by Charles Maher, who gave the role a sincere beauty. Kirby's waltzes were unfailingly appealing. His struggle to obtain success with his music formed the main thread of the plot.

The "gang," Kirby's friends, was a gay young group, with all the usual boy-girl mix-ups and heartaches. In fact, the constant turnover of heart throbs was a little unnerving. Of course, per operetta tradition, the right twosomes naturally sifted out in the end.

HAD "COMPLEX"

One of the most amusing of these was the completely unexpected affair of young Patricia Summers, a romantic-minded girl with a premature old maid complex. Patricia, played very well by Betty Lou Desilet, was entranced by Kirby's waltzes, old sentimental songs, the music of King Wayne, the "Waltz king," and finally by Jeff, Kirby's hard working, practical minded brother, who played with amusing realism by Joseph Armstrong. In fact, to quote her famous lines, which perhaps stole the show, they all made her "just float!" But when she turned up in the last scene, looking very bridelike, with Jeff, the scoffer at her side, beaming as a groom should, the "gang's" teasing turned to surprised respect.

However, to return to the first idea, the lilting melodies of Kirby's waltzes formed the mainstay of the production. Kirby's first success, "My Sweetheart," dedicated to Sue Oliver, played very well by Kathleen Reis, was the real life of the play.

PLEASED AUDIENCE

Carletta Oslund, as Lilac, the colored maid, was addicted to the "Swing Me, Sweet Sweetie," type of music. However, she sang her "Lullaby," in waltz time, in a manner which captured the audience by her charming manner and her dimples.

Barbara Earin, as Kirby's mother; William Roche, Bobbie Anderberg, Francis Crowder, Elaine Murray, Earle Allman, and Mary Dawson, as the young lovers; Adalora Quinn, Mary Alice Peters, and Shirley Stewart, who composed the remainder of the "gang"; Earl Galipeau, as the music publisher; completed the cast of the musical comedy. Each character was particularly well fitted to the individual playing part. The play was written by Charles George.

Jeannette Koep presented the piano accompaniment in sparkling manner, and William Marsh assisted with his violin.

JUNIOR PROM

Wednesday evening, February 27, in the Academy auditorium, William Roche, class president, crowned Miss Shirley Stewart Queen of the Junior Prom. The crowning was followed by the Grand March, led by Miss Stewart and her escort, Eugene Driggs. The queen wore a gown of pink taffete with an orchid corsage. Mr. and Mrs. C. C. Stewart, parents of the queen, were present at the crowning.

With "Symphony" as its theme, the auditorium was decorated in pastel shades with a flowered archway leading to the orchestra. During intermission entertainment was furnished by the junior class. Jeannette Koep gave the piano selection, "Clair de Lune." Carletta Oslund sang "Dream" and "Let it Snow." Bobbie Anderberg gave a reading entitled "Honybun's Ride." Punch was served by Miss Mary Ellen Cooley.

As the couples circled the floor for the last time, the orchestra played "I'll See You In My Dreams," a sentiment echoed by many of those present, as one of the most successful Junior Proms ever presented.

PRESS CLUB

Academy journalists returned from the semi-annual conference of the Panhandle Scholastic Press Association, held November 4 and 5, with a wealth of ideas and inspiration, not the least of which was the organization of a press club. This club, to be composed of all those interested in high school newspaper work, had its initial meeting in November, at which time the club constitution was outlined, and officers were elected. The leaders chosen were Maragaret Gorman, president; Thomas Hebert, vice president; Shirley Stewart, secretary; Mildred Balliot, treasurer; Thomas Rassley; social chairman. After these routine matters were out of the way, the group set out on the more pleasant task of organizing the interested students into an enthusiastic editorial association.

One of the most exciting events of the year was the trip to Tacoma to attend the fourth annual Puget Sound Catholic Press Conference. Eight delegates attended from the Academy, including Kathryn Miller, Kathleen Garvey, Margaret Crowley, Marcella Redmond, Richard Delyea, Gerald Orr, Thomas Hebert, and Rolland Marier. The conference, composed of several general sessions, tours of Tacoma, and a banquet and dance in the evening, was held at St. Leo's High School in Tacoma on December 1. Not only was the conference a source of great inspiration for future journalism work, but also a very interesting experience from the individual standpoint.

The climax of the year of hard work was the spring conference of the Panhandle Scholastic Press Association, held on May 10 and 11, again at the North Idaho Junior College, under the sponsorship of the Coeur d'Alene Press. This conference was attended by a large group of Academy writers. The contests for individual writing had all been submitted for judging. The announcement of the ratings of the student papers was of great interest to the writers of the newest paper in the competition, for the Laurel had published its first issue in October. The ratings were superior, excellent, good, fair, and poor. The Laurel was rated excellent, which was the rating of the Coeur d'Alene High School paper, the White Pine, a weekly publication.

Individual awards were announced at the banquet which closed the conference. The Academy won a good share of the ratings. Excellents were awarded to Carolyn Washburn, editorial; Kathryn Miller, editorial; Kathleen Garvey, column; Richard Delyea, editorial and feature; Margaret Gorman, review. Barbara Earin was given a good rating on an editorial.

At the close of the year, the members of this newest Academy club look forward to a future of accomplishment and progress. The members who are graduating leave a large task in the hands of their successors with the very best wishes for success. It is the sincere hope of all that the Laurel may progress as far, or farther, in the coming year, as it has in the first year of its eventful career.

QUILL AND SCROLL

One of the new activities which has been introduced to the Academy during the past year is the formation of a chapter of Quill and Scroll, a national organization comprised of high school journalists. The purpose of the organization is to promote high standards, exchange worthwhile ideas, and encourage promising journalists.

The requirements for membership are a recommendation from the journalist supervisor for some work done in the past year, and to be either a high school junior or senior. The applicant must also be in the upper third of his class.

Those who were eligible for membership this year were Richard Delyea, Editor of the Laurel, Margaret Gorman, Editor of Le Coeur, Carolyn Washburn, Mary Dawson, Barbara Earin, Mildred Balliot, and Kathleen Garvey.

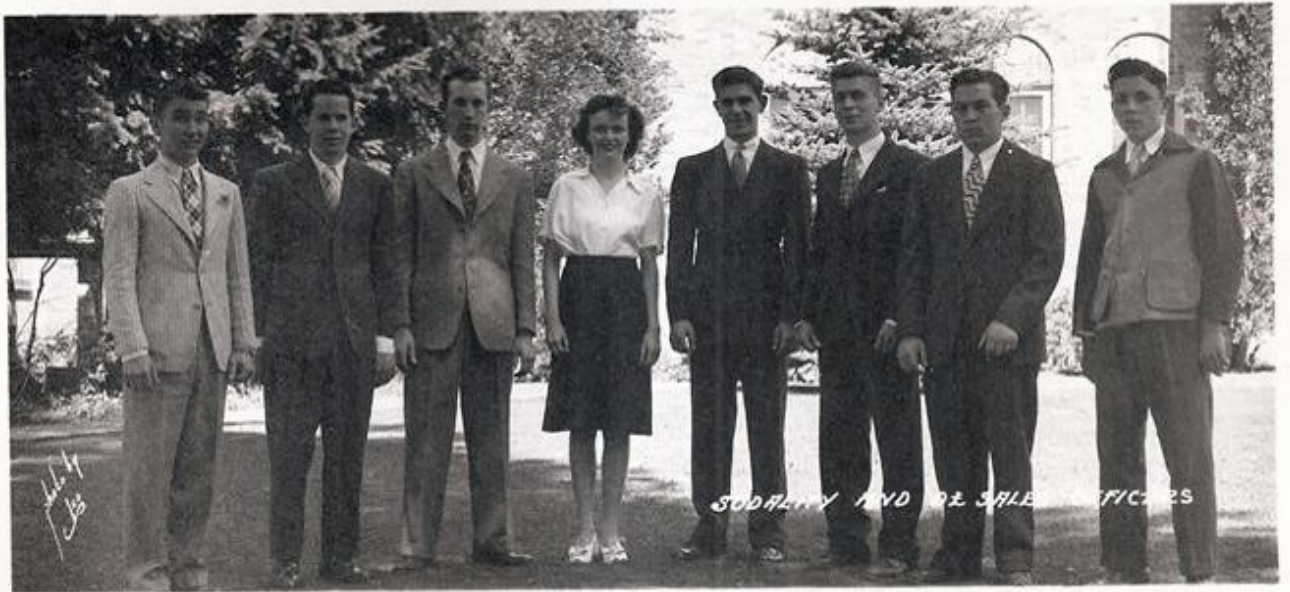




ST. CECILIA



PRESS CLUB



SODALITY AND DE SALES SISTERS

July 4
1935



antate Domino canticum novum, alleluia

The tempo for the Saint Cecelia Club activities was set on Tuesday, September 4, 1945 at the school Mass. The program included the Votive Mass of the Holy Ghost, the Ordinary was Mass III, Gregorian Chant with Adoramus Te, Christe by Dubois in two parts for supplementary Offertory. Almost every day the choir sings a High Mass to celebrate some liturgical feast. Many times, too, the members have had the privilege of taking part in a Solemn celebration, notable during the ceremonies of Holy Week. Junior and Senior girls have also made a practical application of their study of the Chant by directing, on their turns, the Requiem Masses sung by the Choir.

An entirely new form of Catholic Action was introduced this year, when the student body participated in the Missa Recitata, otherwise known as Dialogue Mass. In cooperation with the wish of the Holy See this foregoing Mass was recited many times during the school year. At various times the Missa Cantata was sung by the student body with the Choir singing the Proper parts and supplementary hymns. Every boy and girl from the youngest to the oldest caught the satisfying spiritual expression of "sung prayer" and not infrequently came the question, "Are we going to sing the Mass today, Sister?"

Besides liturgical there have been many other activities for the music students. In November and again in May recitals, vocal and instrumental were given. The students also took an active part in the Christmas play, Saint Patrick's Day Play, the Junior Operetta, "Waltz Time," and the Freshman Minstrel. Any music student who has distinguished herself for particular ability, loyalty, and school service in the Saint Cecelia Club is given a medal each year. It is merited this year by Kathleen Garvey.

The various social events help to bring the members into a more profitable and intimate contact with each other and the culture that can be derived from music appreciation in all its ramifications.

RECITAL

On the evening of May 12, 1946, the Sisters of the Immaculate Heart of Mary presented Margaret Gorman in a piano recital assisted by Carolyn Ann Washburn, Soprano.

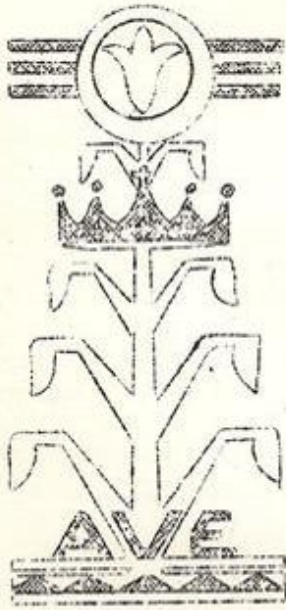
Miss Gorman wore a peasant type formal of red and white. The blouse was white with long, large sleeves trimmed in red. The skirt was extremely full and the material was striped with alternate colors of the color scheme. In her hair she wore a bandeau of red roses.

Miss Washburn appeared in an entirely white formal. The blouse consisted of white lace trimmed with white bows and styled with a sweetheart neckline and short sleeves. The skirt was billowing white net. Her hair decoration consisted of a spray of pale pink orchid--sweetpeas.

The program consisted of the following selections:

Fantasia in D minor	Mozart
Andante	
Adagio	
Allegretto	
Siciliano	Bach
Le Petit Berger	Debussy
	Miss Gorman
Without A Song	Youman
Orchids in the Moonlight	Youman
	Miss Washburn
Valse, Op. 64, No. 1	Chopin
Hungarian Dance, No. 6	Brahms
	Miss Gorman
Bless This House	Brake-Taylor
	Miss Washburn
Sonata, Op. 10, No. 2	Beethoven
Allegro	
Allegretto	
Presto	
	Miss Gorman

Receiving were Eloise Servick, Jeannette Koep, and Oneita Purscelley.



SPORTS



Our Coach

"Babe" Riplinger

St. Thomas



St. Thomas



ALUMNI

We are happy to welcome back the following members of our Alumni who have served our country so loyally in both army and navy: Thomas Cox '43 and James Guimond '43, both young men expect to continue their education; Jack Peters '43, William McFarland '39 and Harold Barnes '40 who are attending the University of Idaho; Joseph Stangle '39 at Gonzaga University; Chet Johnson '39 and Earl Eller '42 both employed in Seattle; Cyril Wicks '36 at the University of Washington; Robert Orr '42, Donald Reis '41, J.C. Bro '40, Robert Johnson '44, Howard Grismer '38, attending Junior College in Coeur d' Alene; Douglas Rarick '40 employed at the Naval Station at Farragut; Patrick O'Neill '44 who is at Butte, Montana; Loyd Bro '40 who is employed at the Navy Supply Station; John Braune '40 attending Fullerton College, Fullerton, California; William Hebert '36 employed at 12th Street Market; James Roche '31 employed at State Highway; John Lalor '39, in Spokane; Paul Lawson '38, living in Coeur d' Alene; Wendall Stillinger '42 at home in Coeur d' Alene; Reverend E. Cope, now a teacher at Baltimore, Maryland; Robert Cope '30 and Paul Braune '32 in Coeur d' Alene, Robert Johnson '33, and William Guimond '38 employed at the Navy Supply. Mrs. Guimond has recently arrived from Australia where she met Bud in 1943.

William Reagon '44 and Francis Roche Johnson '44 are attending the University of Idaho.

Jack Crowley '42 is attending the Law School at Gonzaga University.

Virginia Delyea '44, Joyce Mylan '45, and Eloise Servick '45 are continuing their education at Holy Names College in Spokane.

Colleen Doheny '45 is employed at the telephone company in Okanogan, Washington.

Antoinette Balentine '45 now lives at Vallejo, California.

Bernadine Johnson '44, Catherine Sharpe '44, Fern Brugo '43, Winnifred Quinn '43, Arlene Birrer '44, Mary Frances Sick '45, Margaret McCormick '45 and Jean Straight '45 are attending the Sacred Heart School of Nursing in Spokane.

Frank Reis '39 is on ship Guadalupe between China and Arabia.

Mary Gorman '39 is employed at the Fernan Ranger Station.

Mary Ellen Miller '45 is employed at the Coeur d'Alene Creamery.

Mary McBride '39 is head of the Economics Department in the Coeur d'Alene High School.

Mary Brueggeman '41 works at the State AAA Office in Spokane.

Joseph Brueggeman '38 is employed at the Coeur d'Alene Post Office.

Edmund Braune '45 is with the armed forces in San Antonio, Texas.

Dr. Maurice Frost '37 is on the staff of St. Mary's Help Hospital, San Francisco, California.

Virginia Braune '37 is an army nurse at Bushnell Hospital in Brigham, Utah.

James Tunnell '45 is stationed at Fort Lewis, Washington.

Mildred Koep '41 is a nurse at the Lakeside Hospital in Coeur d'Alene.

* * * * *

Miss Jean Earin started her "tour of duty" at the Farragut Naval Center on May 1, 1942, when she was employed by the construction company at this center. She now holds the record for seniority over all the other women employees, which fact makes her Farragut's "First Lady."

CONGRATULATIONS TO:

Mr. and Mrs. J. Glauber (Betty McFarland) '36 on the arrival of a son.

Mr. and Mrs. D. Rarick both of the class of '40 on the arrival of a son.

Mr. and Mrs. Oren Miller on the birth of a son.

Mr. and Mrs. Hydes (Frances Garvey) on the arrival of a daughter.

Mr. and Mrs. H. Neighbors (Mary Barnard) '42 on the birth of a son.

Mr. and Mrs. Fred Schaffner (Veronica Healy) '38 on the birth of a son.

BRAUNE -- GROSS

Miss Catherine Braune '38 became the bride of Mr. Ralph Gross at a Nuptial Mass in St. Thomas Church on May 1. Mr. and Mrs. Gross will live in Madera, California where Mr. Gross will assume duties in the office of the district attorney. Mr. Gross is a graduate of the law school of Gonzaga University.

BRAUNE -- MANNING

Miss Genevieve Braune '34 became the bride of Mr. N. Manning at a Nuptial Mass on November 6 in St. Thomas Church. Mr. and Mrs. Manning are living in Everett, Washington.

KELLY -- MATTSON

On Monday, April 22, Miss Patricia Kelly became the bride of Dr. Walter Mattson '33, at Sacred Heart Church in Spokane. Dr. and Mrs. Mattson will live in Coeur d'Alene where Dr. Mattson has commenced his dentistry practice.

ROCHE -- JOHNSON

Wedding bells rang for Frances Roche '44 and Joseph Johnson of Coeur d'Alene in February in St. Thomas rectory. Mr. and Mrs. Johnson are both attending the University of Idaho.

PECHAN -- O'ROURKE

Word has been received that on Saturday, April 27, Miss Marjorie Pechan became the bride of Mr. Thomas O'Rourke '41, in the Church of the Blessed Sacrament in Madison, Wisconsin. Mr. and Mrs. O'Rourke will make their home in Seattle, where Mr. O'Rourke expects to continue his college education which he was obliged to interrupt when he went into the service.

HEBERT -- POWERS

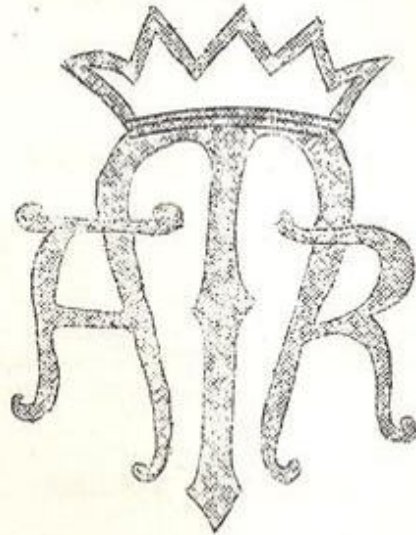
Wedding bells rang for Miss Maxine Hebert '40 and Mr. Larry Powers in November 1945 in St. Thomas rectory. Mr. and Mrs. Powers are making their home in Coeur d'Alene.

MANTY -- GORMAN

On April 12, 1946, Doris Manty and John Gorman '36 were united in matrimony at St. Thomas Church by Reverend Clare Collins, C.Ss.R.

IN SYMPATHY

We extend sympathy to Mrs. Martha Cassidy Hatch '25 on the death of her mother; to Mary Fowler and Frances Kennedy Dunmire '25 on the death of their mother; to the Williams family on the death of James Williams '30; to the Roche family on the death of their father, Mr. Michael Roche; Colleen Doheny '45 on the death of her grandmother; the O'Keefe family on the death of Marita O'Keefe '17; and to the Johnson family on the death of their father.



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D'ALENE

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SENIORS

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SENIORS

BEN FRANKLIN STORE

"BURTONS"

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THE

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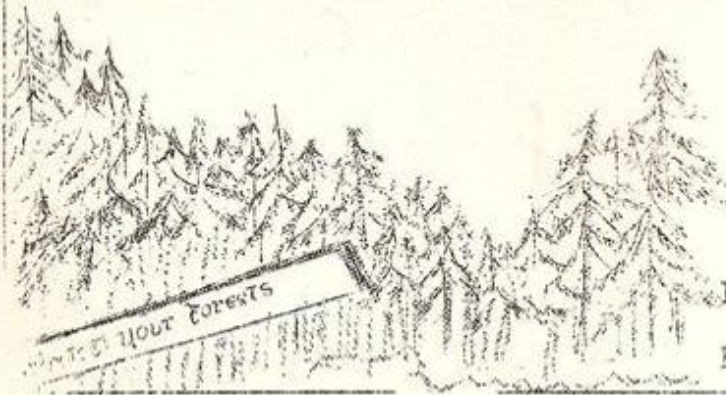
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Graduation marks a milestone in your preparation for the future. It is a very important one, too, since study and the knowledge that comes from study is the best possible guarantee of future success.

We, like you, are giving thought to the future logging our lands and forests under a plan of forest management that will make it possible for our company to always furnish the people of this country with wood and forest products.



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KEEP IT GROWING

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BUILT FOR YOU
MILES
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TOMS' GARAGE

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Mr. Harry H. Kinsey

Miss Mary Ellen Miller

Mr. and Mrs. Claude O'Neil

Miss Catherine Roche

Rev. Edward E. Birmingham CSR

* Here's all the luck
+ happiness to a sweet
father you made a darling
for her sister.
Love,
Sally

Francis Crowder
"470"
(w. hope).

Chuck Baker
Dorothy "Jay"
Barlow

Shirley Blue

"Rosy"
46
Pete

Pat Mylan

Pete Brueggeman

Lillian "49"

Pat Crowder
Garry Orr

Arthur C.
~~Arthur~~

I love you big
I love you little
I love you like a little pig.

Pat Brueggeman
Pat Brueggeman
Pat Brueggeman
Pat Brueggeman
Pat Brueggeman



Just for you
Love you
To love you
Sweetest Joe's

Mrs. Allman
Breathy Olin

Patricia

Adeline
"47"

Autographs

Betty Russell
"mud"
Mary Markson
"48"
Kenny
"49"

Yvonne Salpene
"Lally"

Earl Julius Allman

Just "Bonnie"
"48"

